

# OFFICIAL PROGRAM BOOK



# G-FEST 13

July 7 - 9, 2006, Crowne Plaza Chicago O'Hare

KAZUKI OMORI - YOSHIKAZU ISHII - ROBERT SCOTT FIELD

# WELCOME!

Do you believe in bad luck charms? I don't, and that's why I decided to refer to this convention as G-FEST 13, instead of G-FEST '06. However, subsequent events have caused me to reconsider somewhat. It's not that anything terrible has happened, but some of the seemingly simple arrangements necessary for the convention turned out to be surprisingly complicated and difficult this year. But all that's fodder for an article in G-FAN sometime.



If you're reading this program it means we actually made it and G-FEST 13 has at least begun. (Actually, I've learned that many people don't read the program - other than the schedule of events - until after the convention is over, sometimes on the way home, and sometimes even later than that! As a teacher, I'm always after my students to read instructions carefully. Hey, maybe we should start the convention off with a session where everyone reads the program and I try to answer any questions that come up. A great idea, for next year!)

The fact that G-FEST is taking place once again has very little to do with luck, but a lot to do with the efforts of very generous and hard working committee members who take on their tasks with competence and gusto. Elsewhere in this booklet there is a list of those who have a formal role in running G-FEST, but all over the hotel you'll see volunteers who also donate their time to ensure a good convention experience for you. Please pause to say thanks and let them know they are appreciated.

Once again there are a variety of sessions, activities, and contests planned for the weekend. The more you get involved, the better your convention experience. So dive right in, you're among friends.

A couple of informational items... kaiju costume-maker Bruce Fuller, who had agreed to attend G-FEST this year unless a scheduling conflict arose, had a scheduling conflict arise. He is currently working on a shoot and cannot get away. We'll try for another year. Also, the films at the Pickwick had to be pushed back to a 10:45 start time instead of the usual 10:00 PM. This is due to their regular feature running longer than usual. (Blame Disney!) However, it gives us more time to get there and get settled, but it makes for a later night. As a result, all presentations on Sunday will only commence at 10:00 AM.

No doubt other little glitches will crop up over the course of the weekend, but we will all pull together and overcome, as we always do. Thank you for your support and participation. Get into the kaiju spirit and help make G-FEST 13 one of the best ever! But don't walk under any ladders; no sense taking foolish chances, hear?

Sincerely,

Editor & publisher, G-FAN



# SPECIAL GUESTS

## KAZUKI OMORI

In the late 1980s, Kazuki Omori re-imagined Godzilla movies and, together with fx maestro Koichi Kawakita, launched the Heisei Series of G-films, which for many fans remains the definitive Godzilla. Though Mr. Omori is known in G-fan circles as the director of *Godzilla vs Biollante* and *G vs King Ghidorah*, as well as the screenwriter of those two and *G vs Mothra* and *G vs Destroyah*, he actually has directed more than two dozen movies and written the screenplays for more than two dozen more!

Most recently, he re-teamed with Kawakita to for Toho's latest sci-fi extravaganza *Sazer-X*. Come learn the secrets of the Heisei Godzilla from the very man who imagined him, director Kazuki Omori.



## ROBERT SCOTT FIELD

"Scott" is well-known to G-FEST attendees, as he has graced the convention with his friendly and amazingly energetic presence (and translation skills) since 1999. A G-fan when growing up in the United States, he got to realize every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.



Scott currently makes his home in Japan, where he keeps incredibly busy as an actor, teacher, author, motivational speaker, spokesman, and TV personality. G-FEST has come to depend on his continued involvement, and for his exceptional service to G-fandom, Scott will be presented with this year's Mangled Skyscraper Award.

## YOSHIKAZU ISHII

Ishii-san is joining G-FEST for the eighth time. Starting out as a fan of the kaiju eiga genre, Ishii-san worked his way up through the ranks of Toho to become a feature director and producer of DVD releases of Toho's sci-fi and fantasy films. Working with Koichi Kawakita, Ishii-san has produced many Godzilla exhibitions in Japan. Last year he worked as first assistant director of special effects on *Godzilla: Final Wars*, and this year he was kept busy with the fx on Toho's most ambitious project yet, a remake of *Tidal Wave*. Ishii

also directed *Cool Dimension*, which premiered in Japan on July 1. It is with great pleasure that we welcome back one of our own who has "made it" in both kaiju eiga and Japanese cinema.



## ROBERT CONTE

Robert's first professional association with Godzilla was as an editor of the Dark Horse comic series. Since then, he has been involved with the Big G in a number of ways, most recently as a consultant on the upcoming Classic Media DVD releases, and Comic Images Godzilla trading cards. Robert will discuss those projects at G-FEST XIII, his third con appearance.

# HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine, called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

A highlight of G-FEST is the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest, thanks to Stan's personal commitment to seeing both succeed. Other contests have also been a mainstay over the years. The Costume Parade has always been popular, and has gained ground in recent years, flourishing under the enthusiastic guidance of Dawn McKechnie. The amateur video contest, too, is always a great crowd pleaser. The art show, gaming, and video gaming are also growing, and this year, the space devoted to each has been increased.

Since 1996, special guests have played an increasing role in G-FEST. American fans get the chance to meet and express appreciation to the creators of their favorite films. G-FEST 2000 culminated in an unprecedented number of guests.

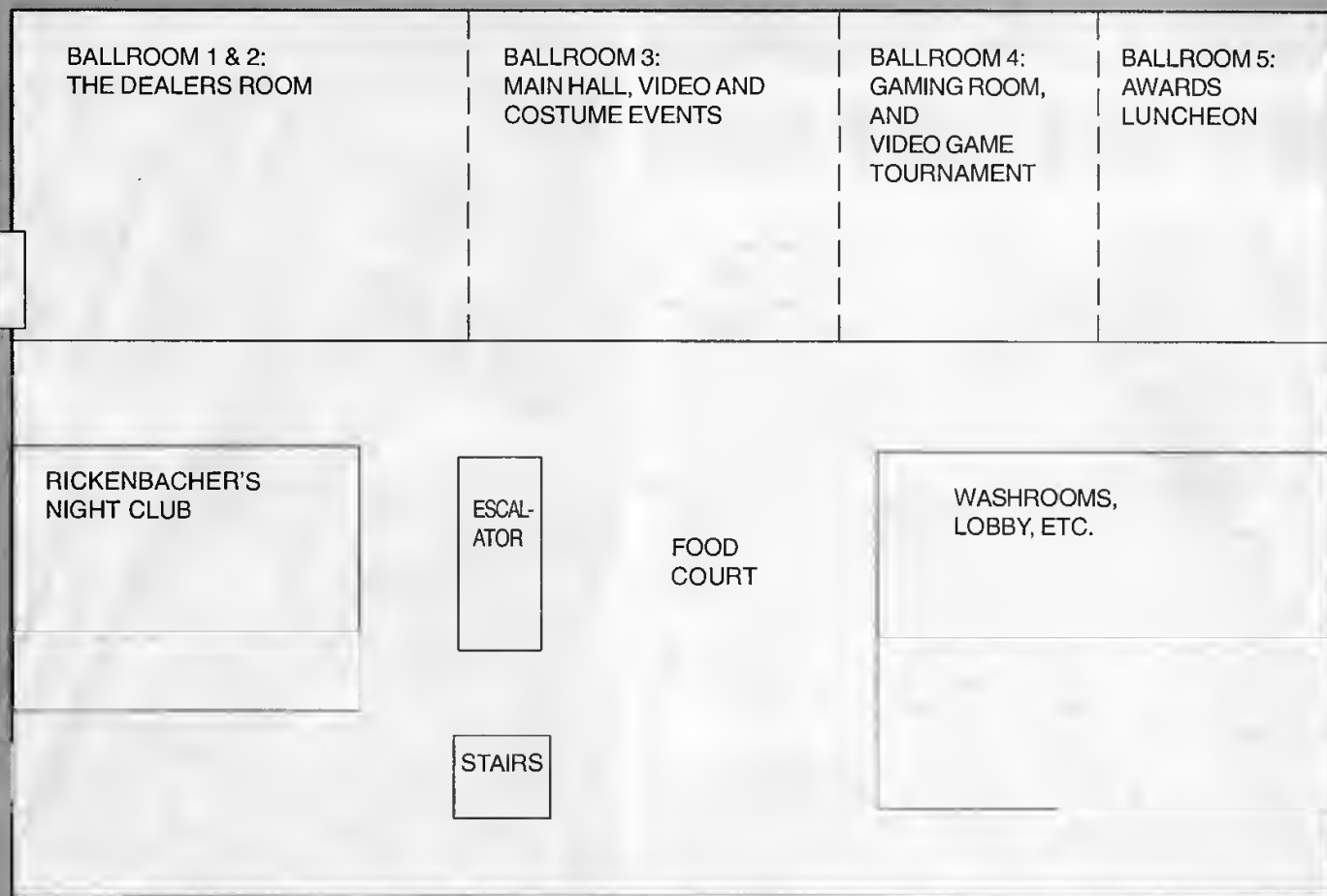
In recognition of special contributions individuals make to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is created by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), Gamra creator and director Noriaki Yuasa ('03), *Godzilla* sfx chief Teruyoshi Nakano ('04), and *Godzilla vs Hedorah* director Yoshimitsu Banno in 2005.

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans. Though *Godzilla's* admirers are many, we are scattered widely, and often find it difficult to connect with others who share our passion. G-FEST offers the opportunity to enter a world (for a weekend) where everyone loves *Godzilla*, listens to *The Peanuts*, and knows "Akira Ifukube" isn't the name of a seafood dish. Make the most of the experience, you're among friends!

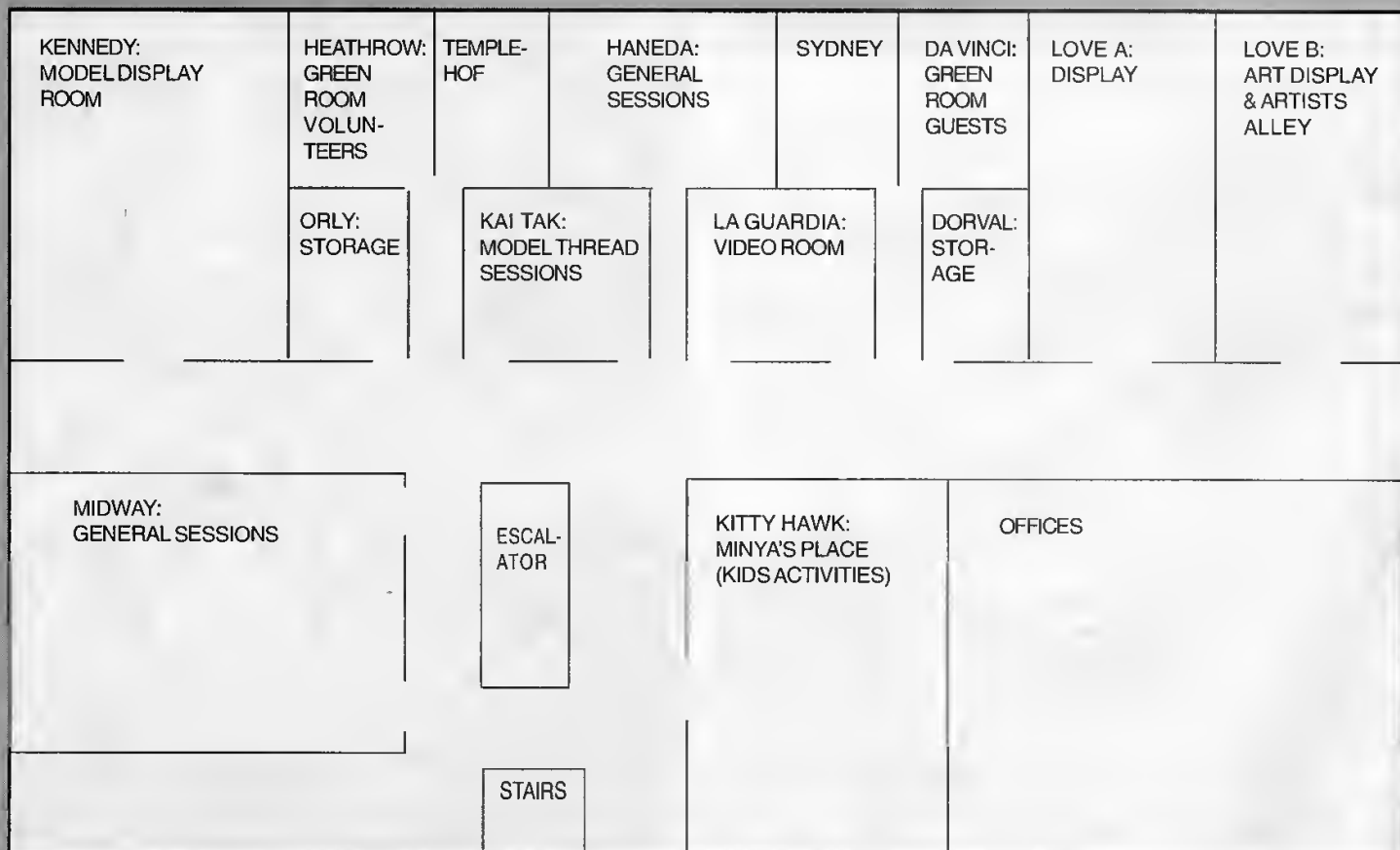
If you have ideas or suggestions for G-FEST, there is a session being held on Sunday to discuss exactly that. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents.

For many people, G-FEST has become a warm and welcoming experience where age differences become irrelevant. When it comes to *Godzilla*, we're all kids at heart.





G-FEST SITE MAP: UPPER LEVEL ↑ LOWER LEVEL ↓





# FRIDAY, JULY 7, 2006

	MAIN HALL BALLROOM 3	SESSIONS 1 MIDWAY	SESSIONS 2 HANEDA	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAITAK	MODEL DISPLAY KENNEDY	GAMING, VIDEOGAMES BALLROOM 4	ART ALLEY & GALLERY LOVE A & B	DEALERS ROOM BLRM 1 & 2	OTHER
9:00											
10:00											
11:00											REGISTRATION BEGINS
12:00	RAKI VS GRAMUDA (2 hours)				OPEN TO THE PUBLIC FOR VIEWING						
1:00		G-Pardy pre-screening. All potential contestants please attend.									
2:00	G-PARDY GAME 1										
3:00	SPECIAL FILM PRESENTATION (2 hours)	SFX HISTORY OF KING GHIDORAH Kevin Horn									
4:00		COSTUMING SESSION 1 Paul Gavins, etc.		G-FEST KIDS PROGRAMMING (See schedule on page 15.)							
5:00	M-11's EYE ON JAPAN with Robert Scott Field	COSTUMING SESSION 2									
6:00		COSTUME PARADE ORIENTATION						GAMING BEGINS (Check room for posted schedule)		OPEN TO VOLUNTEERS ONLY	
7:00	G-Pardy pre-screening. G-PARDY GAME 2		KAIJU SWAP MEET					VIDEO GAME TOURNNEY SIGN-UP AND WARM-UP.	OPEN TO THE PUBLIC FOR VIEWING	OPEN TO THE PUBLIC FOR SHOPPING	
8:00	GODZILLA: ZERO HOUR	MONSTER ACTING Lewis Austin									
9:00	G-FEST 13 OPENING CEREMONIES										
10:00											10:45 PM AT THE PICKWICK: GODZILLA VS KING GHIDORAH
11:00											

# SATURDAY, JULY 8, 2006

	MAIN HALL BALLROOM 3	SESSIONS 1 MIDWAY	SESSIONS 2 HANEDA	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAITAK	MODEL DISPLAY KENNEDY	GAMING, VIDEOGAMES BALLROOM 4	ART ALLEY & GALLERY LOVE A & B	DEALERS ROOM BLRM 1 & 2	OTHER
9:00	G-Pardy pre-screening. G-PARDY GAME 3				OPEN TO THE PUBLIC FOR VIEWING: SCHEDULE ON PAGE 11	See pg. 14 for session details					REGISTRATION RESUMES
10:00	KAZUKI OMORI. FEATURE SESSION with Brett Homenick & Robert Scott Foield			G-FEST KIDS PROGRAMMING (See schedule posted in the room.)		GODZILLA SUITS	OPEN FOR DROPPING OFF MODELS	OPEN FOR GAMING & VIDEO GAMING. See schedules posted in room.	OPEN FOR VIEWING	OPEN TO THE PUBLIC FOR SHOPPING	
11:00		TG2WAC PRODUCTIONS Lewis Austin			JOURNEY TO WONDER-FEST	OPEN FOR VIEWING					
12:00	ULTRAMAN TRIBUTE Damon Foster	KAIJU KLIPS CONTEST Joey Leonard									G-CARD SESSION IN TEMPLE HOF
1:00	SINKING JAPAN: YOSHIKAZU ISHII	WOMEN OF GODZILLA Barb Wieler, etc.	SWAP MEET Randy Glesey			BUILDING YOUR CREATURE					
2:00	IFUKUBE & THE ART OF FILM SCORING John Schuermann	GODZILLA COLLECTIBLES Greg Cordaro, John DeSantis, etc.	ARTIST TRADING CARDS J.D. Lees								
3:00	CLASSIC MEDIA: WHAT MIGHT HAVE BEEN Robert Conte		CHILD UNFRIENDLY Lewis Austin			PAINTING YOUR CREATURE					AUTO-GRAPHS (Omori, Ishii, and Scott) in Registration area.
4:00	KAIJU FIGHTING STYLES Kevin Horn	AMERICAN GREETINGS GODZILLA Tom Tvrdik	KEVIN WAHL BIRTHDAY PARTY								
5:00											
6:00	Johnny Sakko										
7:00	G-PARDY FINAL					OPEN FOR GAMING					
8:00	COSTUME PARADE & AMATEUR VIDEOS & NEGADON					Check room for posted schedule					
9:00											
10:00											
11:00											10:45 PM MOVIE AT THE PICKWICK: GAME 1: THE BRAVE

# SUNDAY, JULY 9, 2006

	MAIN HALL BALLROOM 3	SESSIONS 1 MIDWAY	SESSIONS 2 HANEDA	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAITAK	MODEL DISPLAY KENNEDY	GAMING, VIDEOGAMES BALLROOM 4	ART ALLEY & GALLERY LOVE A & B	DEALERS ROOM BLRM 1 & 2	OTHER
9:00					OPEN TO THE PUBLIC FOR VIEWING: SCHEDULE ON PAGE 11						REGISTRA- TION RESUMES
10:00	GROWING UP DAIKAIJU Damon Foster, etc.	RODAN'S 50TH ANNIVERSARY Kevin Horn	INSIDE TOHO Yoshikazu Ishii			CANDY TOY CRAZY	OPEN FOR VIEWING	OPEN FOR GAMING	OPEN FOR VIEWING	OPEN TO THE PUBLIC FOR SHOPPING	
11:00	AKIRA IFUKUBE AND ME Armand Vaquer, etc.	WHAT IS A KAIJU? J.D. Lees, Rob Dwyer, etc.	SWAP MEET			BUILDING DIORAMAS					
12:00	VISITING GODZILLA IN JAPAN Randy Glesey	NEGADON: MONSTER OF THE FUTURE? Martin Arlt, etc.	SHONEN HERO Lewis Austin								
1:00	FILM (TBA)										AWARDS LUNCH
1:30											
2:00											
2:30											
3:00	G-FAN & G-FEST J.D. Lees	COMIC IMAGES CARDS, ETC. Robert Conte				SCULPT- ING YOUR CREA- TURE					
3:30	KAIJU KONFESSIONS Stan Hyde	STATE OF THE INDUSTRY Brian Thomas, etc.									
4:00											
4:30											
5:00											
6:00											
7:00											
8:00											
9:00											TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, food court, bar area
10:00											
11:00											

# SESSIONS

## FRIDAY

**Raki vs Gramuda** (NOON to 2:00 PM, Ballroom 3) - A special re-premiere for the latest Raki vehicle from TG2WAC studios. Remarks by Louis Austin.

**G-PARDY pre-screening** (2:00 PM to 2:30 PM, Ballroom 3) - Prior to the G-Pardy game, would-be contestants are asked to come early and take a brief test to determine who the competitors will be. J.D. Lees convenes.

**G-Pardy** (2:30 PM to 3:00 PM, Ballroom 3) - How's your kaiju I.Q.? Find out in this enlightening q & a game, hosted by G-FAN editor J.D. Lees.

**Special Film Presentation** (3:00 PM to 5:00 PM, Ballroom 3) - Something so secret you'll have to attend to find out what it is. Shhhhh!

**Sfx History of King Ghidorah** (3:00 PM to 4:00 PM, Midway) - Kevin Horn reviews the career of one of the most popular of Godzilla's many foes.

**Costuming Session 1** (4:00 PM to 5:00 PM, Midway) - Join Paul Gavins, Dawn McKechnie, Jen DiFatta and Lewis Austin for a how-to session on creating your own kaiju (or related) costume. Ideas for getting started, solving problems, dealing with different materials, etc.

**M-11's Eye on Japan** (5:00 to 6:00 PM, Ballroom 3) - Robert Scott Field offers his annual run-down on current trends in Japan, the (pop) cultural scene, and his own personal adventures of the year gone by.

**Kaiju Costumes II** (5:00 PM to 6:00 PM, Midway) - Part 2 of the costume session will continue with more problem-solving strategies and brainstorming of ideas. The session will also deal with performance and participation in costume parades.

**Costume Parade Orientation** (6:00 PM to 6:30 PM, Midway) - Paul Gavins explains the operation of Saturday's costume parade. All intending to participate (in costume) please attend.

**G-PARDY pre-screening** (7:00 PM to 7:30 PM, Ballroom 3) - Would-be contestants are asked to come early and take a brief test to determine who the competitors will be.

**G-Pardy Round 2** (7:30 PM to 8:00 PM, Ballroom 3) - Hosted by G-FAN editor J.D. Lees.

**Kaiju Swap** (7:00 PM to 8:00 PM, Haneda) - Randy Giesey leads a session on trading kaiju memorabilia. Bring your spares and fill those gaps in your collection not by buying, but by trading!

**Godzilla Zero Hour** (8:00 PM to 9:00 PM, Ballroom 3) - Get a first glimpse of the most ambitious fan film of all. Director Franz Vorenkamp will be on hand to answer questions.

**Monster Acting** (8:00 PM to 9:00 PM, Midway) - You've learned how to build a costume, now get some tips on putting life into your kaiju performance. Lewis Austin leads.

**Welcome to G-FEST 13** (9:00 PM to 9:30 PM, Ballroom 3) - Greetings and opening remarks to officially launch G-FEST 13, as well as remarks by Mr. Kazuki Omori prior to the screening of *Godzilla vs King Ghidorah*. The opening ceremonies will take place in the hotel to save time later at the theater, due to the late movie start time.

## SATURDAY

**G-PARDY pre-screening** (9:00 AM to 9:30 AM, Ballroom 3) - Would-be contestants are asked to come early and take a brief test to determine who the competitors will be.

**G-Pardy Round 3** (9:30 AM to 10:00 AM, Ballroom 3) - Hosted by G-FAN editor J.D. Lees.

**Kazuki Omori: Feature Session** (10:00 AM to NOON, Ballroom 3) - Brett Homenick quizzes director Kazuki Omori on the stories of how he brought the Heisei Godzilla to life. Translation by Robert Scott Field.

**TG2WAC Productions** (11:00 AM to NOON, Midway) - Lewis Austin tells what's new from his indie film company.

**Ultraman Tribute** (NOON to 1:00 PM, Ballroom 3) A silly look at the 1966 program that changed TV history. It will feature clips, trivia, history of the follow-up programs, props from the original series, and humor. Hosted by Damon Foster and others.

**Kaiju Klips** (NOON to 1:00 PM, Midway) - A game of quotes from kaiju movies hosted by Joey Leonard offers some great prizes. Come on down and give it a try.

**Sinking Japan** (1:00 PM to 2:00 PM, Ballroom 3) - The next Toho spfx spectacular is a remake of *Tidal Wave* (*Nihon Chunbutsu*) by Shinji Higuchi, Makoto Kamiya, and Yoshikazu Ishii. Ishii-san will give G-FEST attendees the first information on the new movie. Translation by Robert Scott Field.

**Women of Godzilla Fandom** (1:00 PM to 2:00 PM, Midway) - The cute and passionate Dawn McKechnie leads this session wherein the women of G-fandom sound off! The effervescent Barb Weiler and vivacious Carol McCants round out the panel, and audience participation is a must!

**Kaiju Swap 2** (1:00 PM to 2:00 PM, Haneda) - Randy Giesey leads.

**Akira Ifukube and the Art of Film Scoring** (2:00 PM to 3:00 PM, Ballroom 3) - Film composer John Schuermann discusses the work of the late Maestro Ifukube and gives live demonstrations of his music.

**Kaiju Collectibles** (2:00 PM to 4:00 PM, Midway) - Greg Cordaro and John DeSantis lead an in-depth discussion on everything there is to know about kaiju collectibles.

**Artist Trading Cards** (2:00 PM to 3:00 PM, Haneda) - Have you made any Artist Trading Cards (as explained in G-FAN)? If so, come to this session to show them off, and to trade them if you can stand to part with them.

**Classic Media: What Could Have Been** (3:00 PM to 4:00 PM, Ballroom 3) - Robert Conte discusses his involvement with the Classic Media DVD project, and shows rare footage that CM customers won't get to see, but G-FEST attendees will!

**Child Unfriendly** (3:00 PM to 4:00 PM) - Lewis Austin recounts the shabby treatment received by child actors in kaiju movies. Do Kenny and Ichiro deserve our rancor, or are they merely innocent victims of fan wrath? Come and share your opinion.

**Kaiju Fighting Styles** (4:00 PM to 5:00 PM, Ballroom 3) - Kevin Horn discusses the wide variety of attack and defend strategies adopted by the many kaiju that plague our fair planet.

**American Greetings Godzilla** (4:00 PM to 5:00 PM, Midway) - Tom Tvrdek discusses his work as a sculptor for AG, and answers your questions about Godzilla's and Kong's past, present, and future with the company.

**Kevin Wahl's Birthday Party** (4:00 PM to 5:00 PM, Haneda) - Drop by and sing "Happy Birthday" to Kevin, a true kaiju fan.

**G-PARDY Finals** (7:00 PM to 7:30 PM, Ballroom 3) - Our three winners face off to determine who is the grand champion of kaiju trivia. Don't miss this titanic struggle for supremacy!



## SUNDAY

**Growing Up Daikaiju** (10:00 AM to 11:00 AM, Ballroom 3) - Panelists Omar Sayyah, Damon Foster, Danny Tokarz and Kevin Frederick will prove that every fan has a story to tell. Session will include: Video clips, alternate view points, different angles on the genre (from people of different walks of life), comedy and more comedy as the guests will give uniquely personal accounts of how Japanese monster movies affected their upbringing— for better or worse.

**Rodan's 50th Anniversary** (10:00 AM to 11:00 AM, Midway) - Godzilla's not the only kaiju getting long in the tooth. Rodan's following close behind, and Kevin Horn, one of the old bird's most dedicated fans, pays tribute to this influential kaiju.

**Inside Toho** (10:00 AM to 11:00 AM, Haneda) - Yoshikazu Ishii relates what it's like to work inside Toho Studios, and answers your questions about the past, present, and future of kaiju movies in Japan.

**What Akira Ifukube Meant to Me** (11:00 AM to NOON, Ballroom 3) - Armand Vaquer moderates a panel including John DeSentis, John Schuermann, Brett Homenick, Robert Dwyer, and others, all sharing their thoughts on Godzilla's greatest composer.

**What is a Kaiju?** (11:00 to NOON, Midway) - What makes a kaiju a kaiju? Does it need to be Japanese? Do Gorgo and Reptilicus count? A panel including Bill Mann, Jr., Jeff Horne, J.D. Lees, Tom Tvrdek, and Robert Dwyer will attempt this most difficult definition.

**Swap Meet 3** (11:00 AM to NOON, Haneda) - Randy Giesey leads.

**Visiting Godzilla in Japan** (NOON to 1:00 PM, Ballroom 3) - Randy Giesey and Armand Vaquer offer advice and information to those interested in taking a jaunt over to the Land of the Rising Son of Godzilla.

**Negadon: Monster of the Future?** (NOON to 1:00 PM, Midway) - Now that everyone has had a chance to see Negadon, the question must be asked, will CGI replace suitmation in the creation of kaiju? And what of the merits of the *Negadon* film itself. Martin Arlt, Lewis Austin, Jeff Horn, Stan Hyde, J.D. Lees, and Brian Thomas will attempt to untangle this messy skein.

**Shonen Hero** (NOON to 1:00 PM) - Lewis Austin conducts a dramatic reading from his popular Shonen Hero fanzine. Don't dare miss it!

**Film TBA** (1:00 PM to 2:30 PM, Ballroom 3) - Those who are skipping the Awards Lunch will have a little something to fill in the time.

**G-FAN and G-FEST** (2:30 PM to 3:30 PM, Ballroom 3) - G-FAN editor J.D. Lees will take your questions, comments, and suggestions relating to G-FAN, the world's greatest fanzine, and G-FEST, the world's greatest convention!

**Comic Images and Other G-Projects** (2:30 PM to 3:30 PM, Midway) - Godzilla licensee Robert Conte discusses the Comic Images' Godzilla cards and his other G-related projects.

**Kaiju Confessions** (3:30 PM to 4:30 PM, Ballroom 3) - It's become a tradition. Let down your hair, clear your voice, and enjoy uninhibited fun, goaded on by Maestro Stan Hyde.

**State of the Industry** (3:30 PM to 4:30 PM, Midway) - Armand Vaquer moderates this panel session focusing on the current state of the kaiju genre, and where it may and/or should go. Other participants include John DeSentis, Kevin Horn, Lewis Austin, Brett Homenick, Brian Thomas, and you!

# EVENTS & ACTIVITIES

## OPENING CEREMONIES

The opening ceremonies will take place in Ballroom 3 at 9:00 PM on Friday night. J.D.'s remarks will be typically concise, and then Mr. Kazuki Omori will speak on *Godzilla vs King Ghidorah*, which will screen at 10:45 PM at the Pickwick Theater.

## GODZILLA VIDEO GAMING

Back by popular demand. An elimination tournament to determine the champion kaiju brawler on Earth. Friday (6:00 PM to 8:00 PM) will be devoted to practise and exhibition games on Destroy All Monsters Melee while sign-up takes place, then on Saturday morning the Save the Earth tournament begins. (Ballroom 4)

## KAIJU GAMING

Those popular staples of G-FEST, Clash of the Kaiju and Godzilla Rules! will run all weekend courtesy Randy Giesey, and Matthew Grace. See the schedule posted in the gaming area for times. (Ballroom 4)

## ART ROOM

Sharing space with the Artists Alley allows a total art experience for display of the amazing talent of G-fandom assembled. (Love B)

## ARTISTS' ALLEY

Sharing space in Love B with art display, come and see the creation of some kaiju masterpieces.

## GODZILLA GALLERY

In keeping with this year's theme, *Godzilla vs King Ghidorah* is prominently featured.

## AUTOGRAPHS

Mr. Kazuki Omori, Yoshikazu Ishii, and Robert Scott Field will be available from 3:00 PM to 4:00 PM on Saturday, ready to sign anything and everything you might wish to have autographed. (Registration area)

## COLORING CONTEST

For the twelve and under set, noon Saturday at Minya's Place.

## AWARDS LUNCH

Contest winners receive their prizes, and Robert Scott Field receives the coveted Mangled Skyscraper Award (open mic, so come prepared with Scott stories), all happening Sunday from 1:00 PM to 2:30 PM in Ballroom 5. The lunch is officially sold out, but check the G-FEST message board in the lobby to see if anyone wants to sell their tickets.

## TITANOSAURUS SOCIETY MEETING

9:00 PM, Rickenbacher's Nightclub, the Food Court, the lobby, wherever... G-FEST's annual "Dead Dogzilla Party," for those who just can't accept that it's over for another year. There's no structure or format, just G-fans hangin' out with G-fans. Relive convention glories, or gripe about convention inadequacies, or simply groove to the inimitable strains of Michiru Oshima's melodies. Open to all ages, but minors may not enter the bar.

# MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen. In 1999, *Gamera 3* premiered at G-FEST in the newly renovated Egyptian Theatre in Los Angeles. In 2000, G-FEST brought a new, subtitled print of *Godzilla* ('54) to the big screen, as well as *Godzilla vs Destoroyah*, *Son of Godzilla*, and *Rebirth of Mothra 3*.

In 2001, fans in Chicago thrilled to the big screen premiere of *Godzilla x Megaguirus*. *Godzilla vs Destroyah* and *Gamera 2: Attack of Legion* were also screened for the first time in the Chicago area. '03 featured *Tokyo S.O.S.*, *Monster Zero*, and *Terror of Mechagodzilla*, while last year we saw *Godzilla vs the Smog Monster* and *Godzilla Final Wars*.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068.

*Godzilla vs King Ghidorah* is at 10:45 PM on Friday, and *Gamera the Brave* will be screened at 10:45 PM on Saturday night.

Tickets (\$6) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.

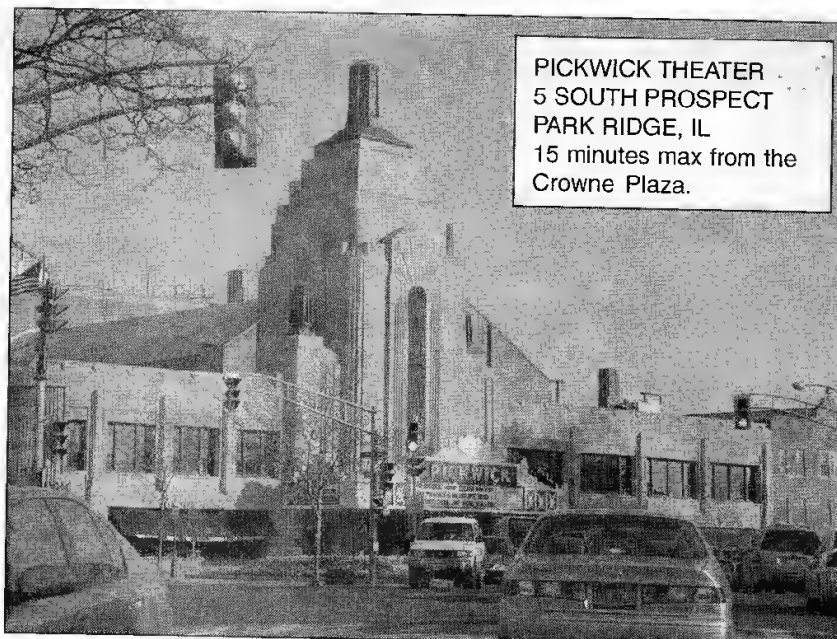
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.

- Buses will be organized so check the lobby registration area and lobby for departure times and prices.

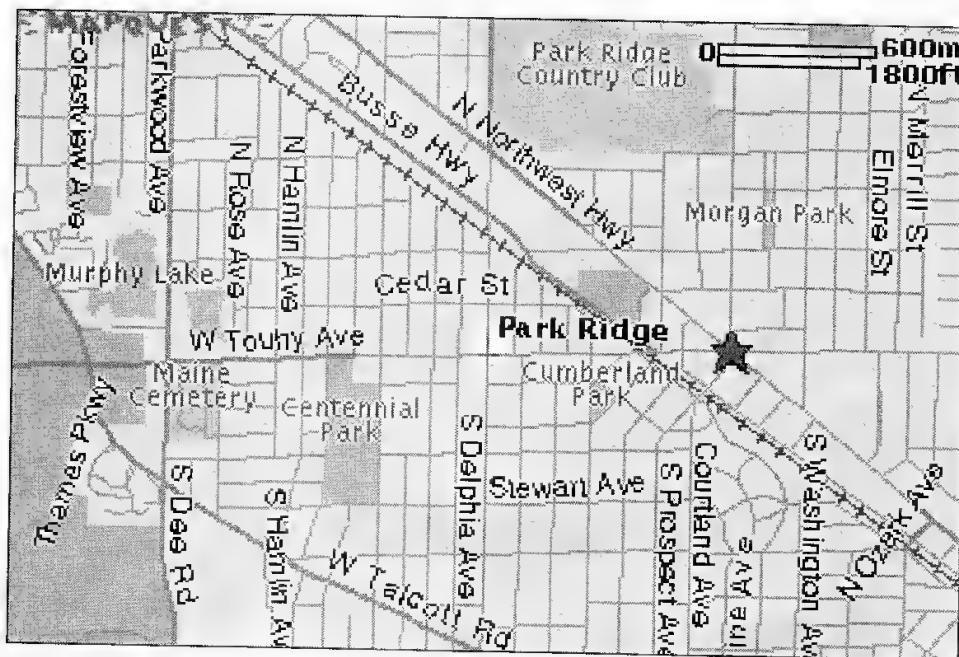
The same methods have been used for the past four years, and there wasn't a single reported problem of a person not being able to obtain transportation. Bus transportation will also be offered if demand warrants.

The following are directions for travelling to the Pickwick Theater from the Holiday Inn O'Hare International:

Leave the hotel and go north on North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner at a 6-way



PICKWICK THEATER  
5 SOUTH PROSPECT  
PARK RIDGE, IL  
15 minutes max from the  
Crowne Plaza.



intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. **DO NOT PARK IN THE STRIP MALL PARKING LOT**, or you will be towed. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings).

Driving time from the hotel should be 15 minutes max. Tickets for the movies will be available at the theater box office.

# CONTESTS

# IN-HOUSE TV CHANNEL

It's not too late to enter some contests at G-FEST XII. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

## ART CONTEST

If you have art for display, take it to the Art Room (Love B), where it will be put on display. Make sure you indicate whether it belongs in the adult category, or the 14 and under category. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve up your art on Sunday afternoon, or if you want to leave it, it may end up in a future issue of G-FAN.

## COSTUME CONTEST

Please feel free to wear your costume around the convention all weekend (if you can stand to). It will help to build up a festive atmosphere. The actual costume parade will run on Saturday night (at 7:45 PM) in Ballroom C. Paul Gavins will meet all costume contest participants in the Ballroom following his costuming session at 6:00 PM on Friday, for sign in, and an explanation of how the contest will be staged. **Please don't miss this meeting.** Prizes kindly donated by American Greetings.

## KAIJU CALL CONTEST

This contest is popular with kids, so has been moved to 12:30 Saturday in Minya's place. Adults please feel free to drop in and mimic your favorite monsters.

## KAIJU MUSIC VIDEO CONTEST

A relatively new contest, but catching on at G-FEST, "auteurs" have submitted a kaiju compilations set to their favorite tunes. Videos have been pre-judged. Screening will take place in Ballroom 3 at 7:45 PM on Saturday, combined with the amateur video entries.

## MODEL CONTEST

Models will be displayed in the Model Display Room (Kennedy). Starting Saturday morning, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, with ribbons appearing on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest.

## TRIVIA CONTEST

Every pre-registrant will have a trivia contest in their registration package. Walk-in attendees will also be given a trivia test sheet while supplies last. Deposit your completed test into the Trivia Contest box at the registration desk by 5:00 PM on Saturday. The winners will be posted, and also announced at the Awards Lunch. Prizes are a year's subscription to G-FAN. The trivia test is created by George Taylor.

## VIDEO CONTEST

Videos will be screened on Saturday night at 8:30 PM in Ballroom C, following the costume parade. The videos will have been pre-judged by a panel of "experts," and will be presented in a pre-determined order. Cash prizes for the video contest have been grudgingly donated by Daikaiju Enterprises Ltd.

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel according to the following schedule:

### Thursday

10:00 PM Gamera - MST3K  
11:38 PM Simpsons Go to Japan

### Friday

12:00 AM Gamera vs Barugon - MST3K  
01:38 AM South Park Meeha Streisand  
02:00 AM Gamera vs Guiron - MST3K  
03:38 AM Ultraseven 1  
04:00 AM Gamera vs Gyaos - MST3K  
05:38 AM US Godzilla Commercials  
06:00 AM Gamera vs Zigra MST3K  
07:38 AM Reptilicus  
09:00 AM G-FEST X  
11:00 AM Ultraman 66 1st 4 eps  
01:00 PM Magic Serpent dubbed  
02:30 PM X From Outer Space  
04:00 PM The Green Slime  
05:30 PM Space Giants 1  
06:00 PM Ultraman Next  
08:00 PM Terror Beneath the Sea  
09:30 PM Yongarry (1967)  
11:00 PM Yokai Monsters 1

### Saturday

12:30 AM Gappa dubbed  
02:00 AM Moon Over Tao  
03:36 AM Ultraman Tiga 1  
04:00 AM Mighty Peking Man  
05:30 AM Bandai Ultra Special  
06:00 AM Attack of the 50ft Monstermania  
07:00 AM Pulgasari  
08:35 AM Ultraman Tiga Final Odyssey  
10:00 AM GAMMERA  
11:30 AM DAIMAJIN  
01:00 PM The Manster  
02:30 PM Wrath of Daimajin  
04:00 PM Gamera GOTU - UK  
05:30 PM Ultraman (Jiras)  
06:00 PM Johnny Socko 1  
06:30 PM It Came From Japan  
07:30 PM Ultraman Tiga - Evil Tiga 1  
08:00 PM Ultraman Tiga - Evil Tiga 2  
08:30 PM Ultra-Q Gomess  
09:00 PM Reptilian  
10:39 PM Gamera vs Monster X

### Sunday

12:00 AM Spectreman 1  
12:30 AM Johnny Socko 2  
01:00 AM Sakuya Slayer of Demons  
02:30 AM All Monsters Attack  
04:30 AM Ultraman 80  
05:00 AM Godzilla & Other Movie Monsters  
06:30 AM Johnny Socko 3  
07:00 AM Return of Daimajin  
08:30 AM Ultraman vs Kamen Rider  
09:36 AM Ultraman Tiga: The Ultra Star  
10:00 AM Japanese Toho Trailers  
11:30 PM GAMERA 2 subbed  
01:00 PM Ultraman Gaia: The Battle in Hyperspace  
02:30 PM Gamera vs Gyaos

# DINING

## Inside the hotel...

**Metro Grille** (Lobby Level, Breakfast, Lunch, Dinner) - Seafood, Steak, Traditional, Prime Rib Buffet Fri. and Sat. Serves a breakfast buffet, salad bar, steaks, seafood and chops, open flame rotisserie grill featuring prime rib, pork loin and daily grilled specials. Non-smoking. Br. 6:30 am to 11:30 am, Lun. 11:30 am to 2:00 pm, Din. 5:30 pm to 10:00 pm.

**River Rock Food Emporium** (Lobby Level, Breakfast, Lunch, Dinner) - Coffeehouse, Deli, Fast Food, Pizza

A venue for all tastes, offering two concepts in one. We serve freshly-baked cinnamon rolls, muffins and Otis SpunkMeyer cookies beginning at 6:00 am, along with gourmet coffees and espresso-style drinks, Danish pastry and sausage croissants. The lunch crowd will enjoy ready-to-order sandwiches and salads along with deli sides to go. We also provide a sports-style food concept featuring Pizzeria Uno pizzas, Oscar Mayer foot longs and Polish hotdogs, along with fresh baked soft pretzels & gourmet popcorns. Watch sporting events and the latest news on big screen TV's. Draft beer and wine are available. The River Rock is an open style food emporium with a beverage island and room to move around. Open daily from 6:00 am to 10:00 pm.

**Rickenbacker's Night Club** (Lobby Level, Dinner) - Fast Food, Traditional Open daily: From 5:30pm - 2:00 am (closing times may vary). Rickenbackers features a wide variety of drinks, starting with our famous 4 oz. house martini. We carry over 15 types of vodkas, with beers from around the globe. We are showcasing Chicago's Goose Island brewery, single malts, small batch bourbons and Rickenbacker's shooters menu. If cigars, cognacs and ports are to your liking, The Goat Room located in Rickenbackers will tempt you. The built-in humidor will tease you and the fireplace will help you relax with a nice snifter full of rare cognac. If dancing and pool are your style, you'll never leave. When you get hungry, the full menu is always available at Rickenbacker's. Reservations for large parties are recommended. Ask about our party packages. All major credit cards are accepted or room charge.

... or nearby (phone for directions).

0 feet	<b>Café</b> 5440 N River Rd	(847) 671-6350
0 feet	<b>Corgi's Steak &amp; Seafood</b> 5440 N River Rd	(847) 671-6350
94 feet ( 0.03 km )	<b>Gibson's Steakhouse &amp; Bar</b> 5464 N River Rd	(847) 928-9900
571 feet ( 0.17 km )	<b>Hotel Sofitel Chicago Airport</b> 5550 N River Rd	(847) 678-4488
0.31 miles ( 0.5 km )	<b>Cafe Nucci</b> 5100 River Rd	(847) 678-1915
0.31 miles ( 0.5 km )	<b>Morton's Of Chicago</b> 9525 Bryn Mawr Ave # LI	(847) 678-5155
0.4 miles ( 0.66 km )	<b>Knuckles Sports Bar</b> 9300 Bryn Mawr Ave.	(847) 696-1234
0.4 miles ( 0.66 km )	<b>Hugo's Restaurant</b> 9300 Bryn Mawr Ave	(847) 696-1234
0.6 miles ( 1.08 km )	<b>Denny's</b> 4824 River Rd	(847) 678-5556
0.7 miles ( 1.13 km )	<b>Sicily Restaurant</b> 9450 Lawrence Ave	(847) 678-1995
0.7 miles ( 1.21 km )	<b>Papa G's</b> 9607 Lawrence Ave	(847) 678-2000
0.82 miles ( 1.32 km )	<b>Maria's Mexican Restaurant</b> 9440 W Foster Ave	(773) 992-2288
0.86 miles ( 1.38 km )	<b>Deans Dogs</b> 5421 N East River Rd # 302	(773) 376-6546
0.86 miles ( 1.38 km )	<b>Cabana Club</b> 5431 N East River Rd	(773) 399-1100
0.9 miles ( 1.5 km )	<b>Giordano's</b> 9415 W Higgins Rd	(847) 292-2600
0.9 miles ( 1.54 km )	<b>Carlucci Restaurant</b> 6111 N River Rd	(847) 518-0990
0.9 miles ( 1.56 km )	<b>Triangle Café</b> 8750 W Bryn Mawr Ave	(773) 380-4350
0.9 miles ( 1.59 km )	<b>Hubcaps Diner &amp; Banquets</b> 4663 Ruby St	(847) 928-2277
1.0 miles ( 1.61 km )	<b>McDonald's</b> 6150 N River Rd	(847) 825-3100
1.0 miles ( 1.61 km )	<b>Allie's American Grill</b> 6155 N River Rd	(847) 696-4400
1.0 miles ( 1.61 km )	<b>Ram Restaurant &amp; Brewery</b> 9520 W. Higgins Rd.	(847) 692-4426
1.1 miles ( 1.61 km )	<b>Rosewood Restaurant &amp; Banquets</b> 9421 W Higgins Rd	(847) 696-9494
1.1 miles ( 1.77 km )	<b>Moondance Diner</b> 9463 W Higgins Rd	(847) 292-1840
1.3 miles ( 2.09 km )	<b>Frannies Beef &amp; Catering</b> 4304 River Rd	(847) 678-7771
1.3 miles ( 2.09 km )	<b>Gino's</b> 9751 W Higgins Rd	(847) 698-4949
1.3 miles ( 2.09 km )	<b>Mac's Restaurant</b> 812 Higgins Rd	(847) 696-2950
1.3 miles ( 2.09 km )	<b>Hoa My Carry Outs</b> 8528 W Lawrence Ave	(708) 453-5950
1.3 miles ( 2.09 km )	<b>Quizno's Classic Subs</b> 9779 W Higgins Rd	(847) 692-7900
1.3 miles ( 2.09 km )	<b>China Kitchen</b> 5332 N Cumberland Ave	(773) 693-3223
1.3 miles ( 2.09 km )	<b>Crabby's Shrimp House &amp; Sfd</b> 8536 W Lawrence Ave	(708) 456-7875
1.3 miles ( 2.09 km )	<b>All Occasions Deli</b> 6400 Shafer Ct	(847) 292-2720
1.4 miles ( 2.25 km )	<b>Bennigan's Grill &amp; Tavern</b> 8420 W Bryn Mawr Ave	(773) 380-1010
1.4 miles ( 2.25 km )	<b>Erbert &amp; Gerbert's Subs &amp; Club</b> 712 Higgins Rd Park	(847) 318-7827
1.4 miles ( 2.25 km )	<b>Subway Sandwiches</b> 5050 N Cumberland Ave # 21v,	(708) 453-2220
1.4 miles ( 2.25 km )	<b>Dunkin Donuts</b> 5050 N Cumberland Ave # 8843,	(708) 452-0870
1.5 miles	<b>Great American Bagel Inc</b> 5600 N Mannheim Rd,	(773) 686-1848
1.7 miles	<b>Red Lobster Restaurant</b> 4401 N Cumberland Ave	(708) 456-7966
1.9 miles	<b>Boston Market</b> 800 Devon Ave,	(847) 292-3000
2.8 miles	<b>Maki Sushi</b> 12 S Northwest Hwy,	(847) 318-1920

# WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

**Martin Arlt** - The creator and editor of *Mad Scientist*, Martin will bring his great breadth of genre experience to panel discussions at G-FEST.

**Lewis Austin** - Owner of Ohio-based TG2WAC ("Two Guys With a Camera"), "Austin" is a producer of low-budget kaiju films, as well as a talented illustrator and model-maker.

**Greg Cordaro** - There's little about kaiju collectibles that Greg doesn't know, and he'll be sharing his expertise with fellow G-fans at G-FEST 13.

**John DeSantis** - A knowledgeable G-fan who isn't afraid to express his opinions, John will be joining panel discussions throughout the weekend.

**Jen DiFatta** - As one of the mainstays of the costume parade, Jen will be sharing her costume-making secrets in two sessions at G-FEST 13.

**Robert Dwyer** - A longtime fan and student of the genre, Rob will be contributing his expertise to several panels.

**Damon Foster** - *Oriental Cinema's* colorful editor will add a touch of panache to several presentations.

**Kevin Frederick** - A longtime G-FEST attendee, Kevin will share his stories of how *Godzilla* influenced his life.

**Paul Gavins** - A skillful creator of kaiju costumes, Paul will share what he has learned from both his studies and his experience.

**Randy Giesey** - A long-time local G-FEST supporter, Randy will be back again to run the game he invented, *Godzilla Rules!* He's also organized three sessions for G-fans who like to discuss and trade collectibles.

**Matthew Grace** - Matt has created his own version of *Clash of the Kaiju*, and will be assisting in overseeing the gaming room.

**Bill Gudmundson** - A master of sculpting, Bill will be sharing his secrets with the eager attendees of the modeling thread.

**Brett Homenick** - Zooming in from ND, Brett solicited and organized the sessions schedule, and will himself play a key role in several sessions.

**Kevin Horn** - Kevin is flying in from California

to offer two sessions on two favorite kaiju, *Rodan* and *King Ghidorah*, and participate in others.

**Jeff Horne** - Jeff is also from Chicago, and handles media and publicity chores for G-FEST. This year he created the in-house video programming and will take part in a variety of panels, among several other vital tasks.

**Stan Hyde** - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, as well as hosting *Kaiju Konfessions* and other sessions.

**Yoshikazu Ishii** - Mr. G-FEST returns for his 8th convention, having climbed from fan to pro at Toho Studios. He's worked on a number of G-projects, including *GFW*, *Nihon Chunbutsu*., kaiju documentaries, and many Toho DVDs. He recently completed directing *Cool Dimension*.

**J.D. Lees** - J.D. is editor and publisher of *G-FAN*, and co-author of *The Official Godzilla Compendium*. His company, *Daikaiju Enterprises Ltd.*, stages G-FEST every year.

**Joey Leonard** - A big G-fan and G-FEST booster, Joey has created a special contest and donated the prizes to boot!

**Ron Lipcecky** - Ron is an accomplished artist, and he'll be supervising the art display room and playing a key role in *Minya's Place*.

**Bill Mann, Jr.** - Bill will offer his ideas on what constitutes a kaiju.

**Michael McCants** - The *Godzilla* Video game tournament has quickly become one of the hits of G-FEST. It is the brain-child of Michael, who arranges it and runs it.

**Carol McCants** - Carol organizes the buses to the Pickwick each year, and she'll be a panelist as well.

**Dawn McKechnie** - A veteran of more than ten years of conventioning, Dawn hails from Toronto, Canada. She is in charge of the volunteers at G-FEST and will help deliver sessions on costuming.

**David Nunes** - David is in charge of G-FEST's charity effort, *G-fans For Special Kids*.

**Frank Parr** - Another talented artist, Frank has taken charge of organizing the Artists Alley, which will be located in room Love B.

**Jeff Rebner** - Able to attend in person this year, Jeff is the talented artist who created the wonderful official G-FEST XII artwork for the program and T-shirts.

**Gene Rizzardi** - Gene is a professional Hollywood model-maker, but he takes time out each year to create the awesome (and coveted) *Mangled Skyscraper Award*.

**Omar Sayyah** - Well known to G-FESTers, Omar is a costume maker, filmmaker, and artist, and he does all with passion. He shares his growing up stories of *Godzilla*.

**John Schuermann** - A professional film composer, musician, and AV technology specialist, John will be offering his thoughts on *Akira* *Ifukube*.

**Andy Steele** - Keeping all the audiovisual equipment functioning at G-FEST is no small task, but Andy is determined to give it his best shot.

**George Taylor** - George created the trivia test for this year's G-FEST, so if the questions are too hard, take it up with him!

**Brian Thomas** - The author of *Dragon: Asian Action & Cult Flicks*, Brian will be lending his expertise to a number of panels.

**Dan Tokarz** - Dan will participate in a panel on how kaiju influenced him while growing up.

**Tom Tyrdik** - A sculptor and artist employed by *American Greetings*, Tom is the creative force behind their new line of *Godzilla* ornaments. Tom will give a session to discuss his work with AG, and answer audience questions.

**Armand Vaquer** - He makes his base of operations in California, but Armand played a vital role in helping to publicize G-FEST in Chicago and the surrounding area. He is a panel participant, and is chairing the session on the State of the Japanese kaiju film industry. Armand also loves delving into Oriental treasures.

**Franz Vorenkamp** - This longtime G-fan has embarked on the most ambitious fan film ever attempted. He'll be offering G-FEST goers an advance peek.

**Mike Wallace** - Another expert modeler who will be offering instruction and advice at the model making sessions.

**John Weber** - John will be overseeing the model contest, making arrangements for everyone to get their models in and out, and participating in the model judging.

**Barb Weiler** - Barb travels from Los Vegas to chair the G-FEST Kids' Thread. All the activities at *Minya's Place* are conceived and arranged by her. She will also be a participant in the G-Women panel. Thanks Barb!



# MODEL [REDACTED] INSTRUCTION

## WELCOME TO CREATURE-MAKING MADE EASY!

The model room will feature presentations by Resin Chef Bill Gudmundson, Amazing Figure Modeler's Mike Wallace, and G-FAN's Stan Hyde on both Saturday and Sunday. Everyone is welcome, from those who have only dreamed of building a kit, to Kaiju-Masters with a house fulla Monsters. We've got things planned so that every skill level can learn something. There are often more guests than were known about at press time, so please check the room out for changes and special events. As well, there are lots of tables, so if you want to bring a kit down and demonstrate your skills... we'd love to have you help out. Share your skills, share your stories... it's all happening in the Model Program room!

## SATURDAY

### 10:00 - 11:00: GODZILLA SUITS for the Modeler

What color is worn rubber? What color are Rodan's toes? The Kaiju modeler has some (pretty strange) questions about monster suits that go WAY BEYOND what most people want to know. Come and find out the truth about your faves!

### 11:00-NOON: JOURNEY TO WONDERFEST

The Resin Chef (a.k.a. Bill Gudmundson) is a fantastic sculptor who makes a regular pilgrimage to Wonderfest to present his tasty kits. Join Bill for a fantastic and funny report on the biggest Model Show in the World, as well as a unique viewpoint on traveling to Japan with luggage full of monsters.

### NOON - 1:00 LUNCH BREAK

The creatures have gone for lunch and they will be back after crushing a few buildings.

### 1:00-2:30: BUILDING YOUR CREATURE

This presentation is for anyone who every dreamed of owning their own, unique image of their favorite kaiju. Learn how to build monsters out of vinyl, resin, styrene plastic, and even stranger subjects! We'll also tell you how the G-FEST Model show is judged so that no one ever says, "Ah, the judges just don't like Baragon" ever again!

### 2:30-3:00 COFFEE BREAK

Cause even on Monster Island the monsters have necessities they must take care of...

### 3:00-4:30: PAINTING YOUR CREATURE

You've built a monster, now how about painting him? We'll give you the tricks that make your work look like a Pro's. Dry brushing, fine lines drawing, air brushes, and brush painting... let's find what works for you.

## SUNDAY

### 10:00 - 11:00: CANDY TOY CRAZY!

High-grades, gashapon, candy toy boxes... the world has gone crazy and great dioramas can be had for "one coin." What does it mean to the modeler?! What's hot right now?! What's coming soon?! What can't you live without?! And how can these tiny monsters be changed by the magic of the modeler's Mad Laboratory!!!

### 11:00 - 1:00: BUILDING DIORAMAS

Time to build a world for your Kaiju. What's the best way to simulate Monster Island, or to recreate Tokyo at tiny scale, so that your creatures can have a good rampage. Here's where you learn to make your work really unique! Join Amazing Figure Modeler's cover modeler supreme Mike Wallace and Master Diorama Builder Bill Gudmundson for insight into life at 1/60 th scale.

### 1:00 - 2:30: THE MODEL AWARDS at the BANQUET

The modelers have modeled. The creatures have assembled. The judges have judged. Now it's time to find out who was responsible for setting these creatures loose on the world! Time to give out the Prizes!

### 2:30-4:00: SCULPTING YOUR CREATURE

What if there was a monster, and nobody made a model of him? Join master sculptor Bill Gudmundson and learn how you create a creature from the ground up.

# MODEL [REDACTED] EXTRA- [REDACTED] GANZA [REDACTED]

## MODEL DISPLAY ROOM: registration Saturday 10:00 - 3:00

The model display room will be open from 10:00 until 3:00 Saturday for entries in the model contest. (Yes, this means you have Friday night to put the finishing touches on that kit you're working on . . . and time to fix up any shipping damage.)

Kits are judged Saturday night after the room has been closed, so results are available on Sunday morning.

Prizes are awarded at the Sunday luncheon.



SOME G-FEST PRIZES SUPPLIED BY

# tempting Toys

# MINYA'S PLACE

Minya's place offers a wide variety of activities for all ages. Open at 4:00 PM Friday and 10:00 AM Saturday, there will be on-going activities and crafts, plus a monster maze. Anything can happen: kaiju bingo, kaiju twister, go kaiju, duck duck Godzilla, quizzes, mazes, scrambles, searches, oragami, iron-ons, and even more! Stop in while waiting to play a video game or Clash of the Kaiju, just to check it out.



# ACKNOWLEDGEMENTS

In addition to the many guests, presenters, committee members, and volunteers, sincere thanks to the following individuals and companies for their support and assistance:

ADV Films  
All Day Entertainment  
American Greetings  
Central Park Media  
Jerry Harrison  
Comic Images  
Dawn McKechnie  
Dino Vlahakis  
Monsterland Toys  
Robert Scott Field  
Stan Hyde  
Tempting Toys

Thanks to the dealers who support G-FEST.  
G-fans, please return the favor  
by ordering your hobby goods  
through them:

Aardvark T-shirts  
Applause Inc.  
Asahiya Bookstores  
ChibiGoji Toys  
Clawmark Toys  
Cool Stuff  
DVD World  
Daikaiju Enterprises Ltd.  
Extreme Collectibles  
JI TOY  
Jerry Ohlinger's movie Materials  
K9 Kaiju Toys  
Kaijutoys  
Max Toy Company  
Monsterland Toys  
Monsters Direct  
Musashi Enterprises  
Oriental Cinema  
Radioactive Toys  
Tempting Toys

Hope to see you next year at the next G-FEST!

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# AUTOGRAPHS



## G-FANS HELPING G-FANS

This year at G-FEST David Nunes will be continuing our fundraising drive entitled G-fans For Special Kids. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans For Special Kids table in the dealers room.

David will also be selling raffle tickets on Friday by the registration desk. Ten winners of the raffle will get an exclusive chance to shop in the dealers room for half an hour before everyone else is admitted.

Two thirds of the money raised will go to children with autism, and the remaining third will be turned over to a facility called The St. Amant Center, which cares for severely disabled children. Please make a small contribution this weekend.